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Burlington County Footlighters

presents



The Tempest

by William Shakespeare



8 p.m. Fri. & Sat. Jan 18, 19, 25, 26, Feb 1, 2

2 p.m. Sundays, Jan 20 and 27, 2008

THE PLAYHOUSE

808 POMONA ROAD, CINNAMINSON, NJ 08077
for tickets (856) 829-7144 or www.bcfootlighters.com

Produced by special arrangement with Samuel French, Inc.

THE CAST

(In order of appearance)

Prospero BERNARD DICASIMIRRO
Miranda FONTAINE GUTIERREZ
Ariel ANDREA WAGNER
Caliban DANA MARIE HOUGH
Ferdinand JOSEPH AHMED
Alonzo DENNIS DOUGHERTY
Stephano PAUL HUNTINGTON
Trinculo MATT BECKER
Sebastian MICHAEL MONROE
Antonio E. STEEV RAMSDELL
Gonzalo BASHA GARDNER
Adrian/Francisco MONICA BURKE GANGLOFF
Ceres BRENDA MARIE KELLY
Juno KELLY SCOTT
Boatswain NATHAN JOHNS

THE TEAM

Director DENNIS DOUGHERTY
Producer: CYNDI DEBOR
Stage Manager KRISTINA VAN NAME

*You are invited to meet the cast and director in the Lounge
immediately following the performance.*

Thank you for not smoking.

In compliance with the local ordinance,
we must ask that all persons refrain from smoking in the building.

**PHOTOGRAPHY of any kind
(including PHONE CAMERA photos)
during the performance is ILLEGAL and is not permitted.**

PRODUCTION TEAM

SET DESIGN: MICHAEL VAN NAME, DENNIS DOUGHERTY

SET DECORATION & CONSTRUCTION: MICHAEL VAN NAME,
Steve Van Name, Dennis Dougherty, Kristina Van Name, Ann De Varo,
Jim Frazer, Torben Christiansen, Brittany Lare, Nathan Johns

SOUND DESIGN: WAYNE RENBJOR

COSTUMES: SUZIE RAMSDELL, Barbara Sampson, Elaine Hagaman

MAKEUP: ANN DE VARO, Jeanne Wayman, Valerie Mazzagotti

LIGHTING: BOB BEAUCHEANE

PROPERTIES: KRISTINA VAN NAME, Brittany Lare, Dennis Dougherty, Cast

ART COORDINATOR: PAMELA C. GRIMMÉ

PHOTOGRAPHY AND PICTURE BOARD: RICH RAUTH, CYNDI DEBOR

GRAPHICS: CYNDI DEBOR

PUBLICITY: DENNIS DOUGHERTY

WEBMASTER: RICH RAUTH

HOUSE MANAGERS: PAMELA C. GRIMMÉ, Dan Brothers, Torben Christiansen,
Hazel and Brian Edwards, Kevin Esmond, Andrew Flothmeier, Robert Miller,
Bill Muldowney

BOX OFFICE: LYNN JOHNSON/MAE TREBING, Larry Driscoll,
Andrew Flothmeier, Carol Gillette, Becky Moseley, Pat Muldowney, Jim Pritz,
Peggy Vanella, and Pamela Grimme'

HOSPITALITY: DORIS FOULKE, Rich and Pat Bruncker, Don and Pamela Grimmé,
Scott and Ann Macintosh, Frank McCulla, Jim Pritz, Bruce and Rosemary Smith,
George Wenghofar

PROGRAMS: JOHN HOOVER, JOHN BOSSEN (APOLLO GRAPHICS)

TECHNICAL DIRECTOR: TORBEN CHRISTIANSEN

VOLUNTEER COORDINATOR: RICH RAUTH {We are pleased to inform you
that Rich is available to help you get involved at Burlington County Footlighters.
You can contact him at bcfstage@bcfootlighters.com or call:
856-786-1715 M-F (after 6 PM)}.

ANDREA WAGNER (Ariel) This is Andrea's second performance with Footlighters, her first being that of La Presidente de Tourvel in last year's *Les Liaisons Dangereuses*. Her previous theater experience dates back to when she acted in and directed several high school performances including *Flowers for Algernon* (Mother/Assistant Director), *Little Women* (Aunt March/Aunt Carroll/Assistant Director) and *12 Angry Jurors* (Juror #3). Andrea is currently a technical sales representative for Dow Corning. She originally hails from Minnesota, having moved to New Jersey in March 2007. Andrea graduated from Cornell University in 2006. In her spare time, she enjoys traveling and attending concerts. She would like to thank DEW for the memories and JKW for all of his support.

DANA MARIE HOUGH (Caliban) is pleased to return to The Playhouse stage, having appeared last year as Lydia Lubey in *All My Sons*, for which she won the Mini for Best Actress in a Cameo Role. Other favorite roles include Betty in *Muzzled in America* and Midge in the world-premiere *Fortune Cookies*, both of which were mounted in 2007 by South Camden Theatre Company. Offstage, her production work with the Footlighters has included light technician, sound technician, dresser, set decoration crew, costume assistant, props mistress, and stage manager. She currently serves as the Marketing Director for the Footlighters. This performance is dedicated to Mr. Mike Saetta, her 10th-grade English teacher, who first gave her Shakespeare.

JOSEPH AHMED (Ferdinand) is proud to be appearing in his second show this season with the Burlington County Footlighters. In the past few years he has become active in New Jersey community theatre, appearing in both plays and musicals. He has been a member of the Prince Music Theatre's Rainbow Company since 2005, and enjoys fencing, juggling and anything involved with theatre. Recent shows include *The Lion in Winter*, *Urinetown*, *Chicago*, *Smile!* and *Singin' in the Rain*. Thanks to Dennis, Fontaine and everyone who made being marooned on an island such a good time. Also, a thousand thousand thanks to his mom, Maggie, without whom nothing would be possible.

DENNIS DOUGHERTY (Director, Alonzo) has worked at various times over the last 30 years as an actor, director and stage manager throughout NJ, NY and PA. His directorial credits include productions of *The Glass Menagerie* and James Joyce's *The Dead* (2004-2005 Best Director Award) for Footlighters; *Little Shop of Horrors* and *Children of Eden* for Bridge Players Theatre Company; *The Sound of Music* and *Our Town* for Haddonfield Plays & Players; and productions of *Beyond Therapy*, *It's Only A Play*, *Behive*, *Guilty Conscience*, *Belles*, *In Trousers* and *Winners*. As an actor, he has been seen on the Footlighters stage as Geoffrey in *The Lion in Winter*, Miles Jarvis in *The Swan Song*, Lord John in *The Elephant Man* and the diction coach, et al in *Singin' in the Rain*. Other favorite roles include Michael in *Dancing at Lughnasa*, Bobby in *American Buffalo*, Gus Sharkey in *Leader of the Pack*, Dale Harding in *One Flew Over the Cuckoo's Nest*, Eugene in *Grease* and Mike in *Lovers and Other Strangers*.

PAUL HUNTINGTON (Stephano) Paul is thrilled to make his debut with Footlighters. A 2007 graduate of Catholic University of America, Paul has most recently appeared onstage in *Die Vauberflute* and *Jesus Christ Superstar*. Before college Paul appeared in *Godspell* where he played the role of Judas/John the Baptist. He enjoyed four years in drama at Cinnaminson High School performing in *Once Upon a Mattress*, *Man of LaMancha* and starring as Boris in *Can Can* and Ren in *Footloose*. Prior to *The Tempest* Paul worked as a production assistant in Bridge Players *Children of a Lesser God*.

MATT BECKER (Trinculo) has appeared with the Footlighters Intern Company in *Stage Door* (Sam), *The Matchmaker* (Cornelius Hackl) and *Smile!* (Big Bob). On the Footlighters mainstage, he was seen in *Les Liaisons Dangereuses* (Danceny). At Burlington County College, he was in *The Crucible* (Rev. Parris) and *Little Shop of Horrors* (Mushnik). Matt is absolutely thrilled to be in another production at Footlighters! He'd like to thank Dennis for giving him this opportunity, Kevin and Sharp for teaching me everything I know about theatre, and last, but certainly not least, Mr. Gowan for helping me love Shakespeare.

MICHAEL MONROE (Sebastian) is a graduate of the University of South Florida where he earned a Bachelor Degree in theatre performance. Although the majority of his training was in acting, he considers his work as a director to be his most important accomplishment. Michael directed the American debut of German playwright David Giesemann's *Mr. Kolpert*. He also directed the plays *Bachelor Holiday* by Alan Ball, *The Lonesome West* by Martin McDonagh, *Bash* by Neil LaBute and *Zastrozzi: The Master of Discipline* by George Walker. He has previously spoken Shakespearean English on stage as Tranio in *The Taming of the Shrew*, the Thane of Ross in *Macbeth* and Friar Francis in *Much Ado About Nothing*. His band, The Curvy Straights, have recently released their debut album "Nothing Won't Not Go Right."

E. STEEV RAMSDELL (Antonio) is pleased to be back on stage in a role he likes. He would like to thank his family for allowing him to spend time on this show, and wish his son Xander a happy first birthday.

BASHA GARDNER (Gonzalo) is thrilled to be returning to the Footlighters stage. She has worked at Footlighters in the capacity of Director (*Blood Relations*, *The Mysterious Case of the Missing Egg*, *Go Rescue Yourself*), Playwright (*Go Rescue Yourself*) and Actor (most recently as Madame Rosemond in *Les Liaisons Dangereuses*, Charlotte in *Charlotte's Web*, and Joanne in *Vanities*.) Other roles include Iris in *Family Values* (Walnut Street Theatre), Rootie in *Graceland* (Allen's Lane Theatre), and Raynelle in *Mina Tonight!* (Bridge Players) and Sandy in *Don Juan in Chicago* (Bridge Players). She has also done voice-overs for national and regional commercials. Currently she is an adjunct Professor of Theatre and Acting at Rowan University and the Director of Children's Workshops here at Footlighters. Her favorite role is that of mother to Lex, Molly and Charlie and wife to Joe.

MONICA BURKE GANGLOFF (Adrian/Francisco) Having performed on many stages, Monica's credits include *The Sound of Music* as Frau Schmidt, Mrs. Mahlin in James Joyce's *The Dead*, *Singin' in the Rain*, *Swan Song*, and *The Crucible*. Monica has ongoing participation in children's theatre with Twilight Productions in Philadelphia and Montgomery County in Pennsylvania and central and south New Jersey. She works at Finnegan's Wake and teaches drama one day a week to children 1st through 4th grade at Immanuel Lutheran School through their Language Arts Program.

BRENDA MARIE KELLY (Ceres) was last seen on stage at Footlighters in Steve Martin's *Picasso* at the Lapin Agile and is thrilled to be back. She most recently directed *Les Liaisons Dangereuses* for BCF and will be choreographing ... Forum in the spring. Thanks to Dennis for allowing her to be involved in this production (even though she's a bad fairy) and many thanks to her family & friends for years of love & support. Break a Leg guys!!

KELLY SCOTT (Juno) is thrilled to be back at Footlighters! Recently appearing as Emilie in *Les Liaisons Dangereuses*, Kelly has also been a member of the BCF Intern Company for the past two years. She has been acting for thirteen years, with favorite roles of Annie (*Annie*), Sally Brown (*You're a Good Man, Charlie Brown!*), Miss Van Huysen (*The Matchmaker*), and Kathy Selden (*Singin' in the Rain*). Kelly would like to thank Dennis for this wonderful chance to FINALLY do some Shakespeare and to all the wonderful people at Footlighters for all they do. Thanks also go out to Fontaine, Matt Becker, and Dana Marie for their friendship, and (as always) to Sammy Smoot for all of her love and support.

NATHAN JOHNS (Boatswain) counts among his recent theatrical experiences *The Tinker of Tivoli* as Beppe the Tinker with Westminster Conservatory Youth Opera Workshop, *And They All Lived* (The Prince), *Children of Eden* (Storyteller) for Bridge Players Theatre Company and *Into the Woods* (Chorus) with Rancocas Valley Interfaith Players. When not on stage, Nathan enjoys reading, playing the piano and saxophone, singing, laughing and writing.

EXHIBITING ARTISTS:
Ben Cohen, Cinnaminson
Frank McCulla, Cinnaminson
Veronica Chudzinski, Mt. Laurel
Fred Flothmeier, Maple Glen, PA
Sandra Saler, Marlton
Ed Shinn, Riverside

DIRECTOR'S NOTES

Shakespeare: the name represents so much, historically and creatively, in the theatrical world. As audiences and "artists," we all approach the work of William Shakespeare as a challenge. The plays are written in English and yet, at the same time, they are written in a different language. But the stories are universal. In *The Tempest*, we follow the tale of a man (Prospero) coming to terms with his life and his maturing daughter. It's as simple as that. Granted, he is a magical sorcerer and deposed duke who has been banished to an island where he controls the spirits and exacts revenge on those who conspired against him. OK, so everyone doesn't have to deal with the same issues, but that is the beauty of Shakespeare. Even in heightened and somewhat "foreign" situations, we find those universal themes. And so I believe that Prospero's evolution and his journey toward self-understanding is something with which people in 2008 can relate.

As a community theatre, we strive to bring our audiences the full range of experiences. Tackling Shakespeare is part of that effort. With *The Tempest*, we have a script filled with one man's important psychological discoveries about himself. We also have magical spirits, drunken jesters, conniving conspirators, dancing fairies and blossoming romance. As Prospero so famously points out: "We are such stuff as dreams are made of." That is what we aim for tonight, as a troupe of actors and artists attempting to reveal the multi-faceted magic of life within Shakespeare's words.

ABOUT THE CAST

BERNARD DICASIMIRRO (Prospero) Bernard is pleased to be back on the Footlighters stage having played Henry in *Lion in Winter* a few seasons ago. He also directed our 2005 production of *Three Sisters*. More recently, he appeared as Adam/Noah in *Children of Eden* at Bridge Players and was part of the ensemble cast of *The Laramie Project* at Haddonfield Plays and Players. Bernard would like to thank John, his "true preserver".

FONTAINE GUTIERREZ (Miranda) A junior at Palmyra High School, this is Fontaine's sixth production and first mainstage performance. In previous years she has been a member of the Intern Company, where she performed in *The Matchmaker*, and assistant directed. Most recently Fontaine could've been seen at the Shakespeare Theatre of New Jersey, where she participated in the Senior Corps 2007. Her hobbies include hanging out at Jenny's Java Joint and reading. She would like to thank Kevin, Ann, and her family. Special thanks go out to the Koehler Boys and Jeanne for putting a roof over her head during Senior Corps.