

DO BLACK PATENT LEATHER SHOES REALLY REFLECT UP?

Director's Notes:

Have you ever wondered “do black patent leather shoes really reflect up?” or if “white shiny pearls really reflect down”? Whether you have or not, every one has memories of their childhood. Some even share the exact same memories mentioned in the show. But whether you were a Catholic or a “Public” you can still remember the joy and pain of growing up; the anticipation and hesitation of your first love; or the triumphs and defeats of “permanent record”. Our hope is that this production not only brings back those memories and more, but also helps to add a little levity to the times when we once thought everything was a matter of permanence. Although I have never attended Catholic School I can still remember my childhood friend telling me how important it was to wear shorts or boxers underneath your skirt so you did not fall victim to “dress up day”. So to all the schoolgirls who started the trend way before Madonna- this show's for you! Enjoy!

CAST

(In order of appearance)

Eddie Ryan	Jeff Hopkins
Sister Monica Marie	Suzie Pisaniello
Becky Bakowski	Becky Moseley
Sister Helen	Jillian Starr
Sister Lee	Maureen Broadbent
Father O'Reilly	Dave Earling
Sister Melanie	Theresa Reilly
Virginia Lear	Carolyn Ciarrochi
Felix Lindor	Butch Burger
Mike Depki	John Lacey
Louis Schlang	Tom McCurdy
Nancy Ralansky	Lisa Chascsa
Mary Kenny	Susan Harris
Director/Choreographer	Ann DeVaro
Assistant Director	Kevin Esmond
“Shoes” Ballet Choreographer	Jenn Cleary
Stage Manager	Valerie Mazzagatti
Performance Pianist	Barry Spatz
Producer	Torben Christiansen

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www.bcfootlighters.com

FOR INFORMATION ABOUT:

- Dates and times of productions
 - Ordering tickets
- Reviews of current plays
 - Audition notices
- "Footnotes" (newsletter)

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT ONE – Elementary School

Scene 1: St. Bastion’s School - The Present	
Get Ready Eddie.....	The Company
Scene 2: Second Grade at St. Bastion’s	
The Greatest Gift.....	Sister Helen & the Kids
Scene 3: Confession at St. Bastion’s Church	
Scene 4: Confession at St. Bastion’s Church	
Scene 5: The Playground - Fifth Grade	
Little Fat Girls.....	Becky & Eddie
It’s the Nuns.....	The Kids & the Nuns
Scene 6: Fifth Grade at St. Bastion’s	
Cookie Cutters.....	Sister Lee & Becky
Queen of the May.....	Sister Lee & the Kids
Scene 7: Confession at St. Bastion’s	
Patron Saints.....	Father O’Reilly, Eddie, the Kids & Nuns
Scene 8: Eighth Grade at St. Bastion’s	
Private Parts.....	Father O’Reilly & the Boys
How Far is Too Far.....	the Kids
ACT 1 FINALE: Patent Leather Shoes Ballet.....	The Company

15 MINUTE INTERMISSION*

ACT TWO – High School

Scene 1: Freshman Mixer, Gym of St. Patrick Bremmer’s High School for Boys	
Doo-Waa, Doo-Wee.....	Louie & the Kids
I Must Be in Love.....	Eddie
Scene 2: Schoolyard – A Year Later	
Friends, the Best of.....	Becky & Eddie
Scene 3: Confession at St. Bastion’s	
The Greatest Gift (Reprise).....	Sister Helen, Becky, Eddie, & Father O’Reilly
Scene 4: Athletic Fields of St. Patrick’s and St. Anne’s High Schools	
Mad Bomber.....	Felix, Virginia, & the Kids
Scene 5: Eddie’s Room – The Night of the Senior Prom	
Late Bloomer.....	Eddie
Scene 6: Becky’s Hospital Room	
Friends, the Best of (Reprise).....	Becky
Scene 7: The Present	
Thank God.....	The Company

Thank you for not smoking. In compliance with the local ordinance, we must ask that all persons refrain from smoking in the building.
We request that **NO FLASH PICTURES** be taken during the performance.

Who's

MAUREEN BROADBENT (Sister Lee) is happy to be performing with such a talented cast and crew in this production of "Black Patent Leather Shoes." As a graduate of the parochial school system, this show mirrors her life! When not actively involved in a theatre project, Maureen is a 3rd grade teacher at Woodlynne Elementary School and is a member of the Philadelphia Archdiocese and Collegiate Choirs. As always, Maureen thanks her family and friends for their continued support of her theatre endeavors.

BUTCH BURGER (Felix) is proud to say he made his acting debut with the Footlighters at the age of nine as a flying monkey in "The Wizard of Oz". Butch also appeared as the singing cow in "Jack and the Giant" in 1989. Since then, Butch has attended the American Musical and Dramatic Academy in New York City, and has worked in many regional theatres throughout the country. Favorite roles include: "Linus" in "You're A Good Man Charlie Brown", "Seymour" in "Little Shop of Horrors", "Nicely Nicely Johnson" in "Guys and Dolls", and "Dimmy" in "Speakeasy". Butch also appeared as "Louie" in "Do Black Patent...Up? at the Riverfront (may it rest in peace) Dinner Theatre. Thanks to Mom, B.J., and of course, Steve.

LISA CHASCSA (Nancy Ralansky) – This is Lisa's first show since high school. She would like to thank Annie and Kevin and all of the Footlighters crew for giving her the opportunity to do something that she loves to do. Lisa would also like to thank her husband Joe, her kids, and the rest of her family for their encouragement and support. To all of the cast members...it has been so much fun getting to know each and every one of you – thanks for all the laughs!

CAROLYN CIARROCHI (Virginia Lear) – Carolyn has participated for the past two summers in Footlighters' Summer Improv Workshop, but this is her first production at this theatre. Her most recent roles include Elaine in *Arsenic and Old Lace*, and the Ghost of Christmas Past in *A Christmas Carol*. Carolyn would like to thank her family and friends for their patience and loving support throughout this process, and Jack for making the sun shine a little brighter. Special thanks to the cast and crew for making this a truly unforgettable experience.

JENNIFER CLEARY ("Shoes" Ballet Choreographer) – This is Jennifer's first time choreographing for a musical production. She was last seen at Footlighters in *Assassins*. She is currently a Dance Instructor for Hillsborough Public Schools in New Jersey. Jennifer would like to thank Annie and Kevin for this wonderful opportunity, and the cast for a memorable show.

ANN DeVARO (Director) Annie is very pleased to be directing for Footlighters. Previous directing credits include "Into the Woods" with Pineland Players and "Assassins" with the Music Company. She has previously been seen on stage as Dawn Hammond in Footlighters "Return Engagements" and as Emily Webb in Haddonfield Play and Players "Our Town". She would like to thank an amazing cast and crew for their determination and enthusiasm, which has made this production such a wonderful experience. She would also like to thank the Father, the Son & the Holy Spirit who have truly influenced and blessed this show in more ways than one! Special thanks to her family and her niece Amanda and nephew Mikey for always reminding her how much fun it is to just "play".

DAVE EARLING (Father O'Reilly) – Dave's last show was *Our Town* at Haddonfield Plays & Players, as Doc Gibbs. This is Dave's first musical! He has done several dramas and comedies, but never really went for a musical. Stage fright thing, you know. Thank you Ann, Kevin, and the entire cast for a great time and opportunity.

Who

KEVIN ESMOND (Assistant Director) – Kevin served as the artistic director of Philadelphia’s Next Line Comedy Theatre from 1997 to 1999, and assistant directed the plays and musicals of Holy Cross High School from 1997 to 2000. In 2001, Kevin created Footlighters’ Summer Improv Workshop, a 9-week improv theatre class for young actors – cast member Carolyn Ciarrochi is one of the distinguished alumni. Kevin also wrote and directed the pre-show to Footlighters’ production of *The Elephant Man*. Kevin appreciates the support of his wife Ellie. She’s nice. You’d like her.

SUSAN HARRIS (Mary Kenny) – Susan is making her first appearance with the Footlighters, yet she is no stranger to the stage. Some of her most recent roles include Jeannie in *Hair*, Rapunzel in *Into the Woods*, and Irene Molloy in *Hello, Dolly*. She would like to thank her parents Dorothy and Robert for their loving support and dedication to her through all of her 18 years of dance and theatre. She would also like to thank the cast and crew for all of their hard work and many smiles and laughs during the production process.

JEFF HOPKINS (Eddie Ryan) – Jeff is delighted to be making his second appearance on the Footlighters stage, having been seen two seasons ago in *Children of Eden*. He has been performing on Delaware Valley stages for the past 18 years. Favorite roles include Charlie Brown in *You’re a Good Man, Charlie Brown*, Paul Bratter in *Barefoot in the Park*, and Lt. Jack Ross in *A Few Good Men*. He resides in Bensalem, PA and makes his living as an accountant with a Sprint PCS affiliate. Jeff thanks Annie for the opportunity to recreate one of his favorite roles, Becky for tolerating yet again one of the goofiest stage partners she’s ever had, and Kevin and the rest of the cast for making this such a blast!

JOHN LACEY (Mike Depki) – John is just pleased as punch to make his theatrical debut here with Footlighters. Special thanks go out to his family and friends for their love and support, as well as the cast and crew for making his first stage experience an enjoyable one. He would especially like to thank Ann DeVaro and Kevin Esmond for providing this fantastic opportunity. Last but certainly not least, John is eminently grateful to Carolyn for keeping him going the entire time.

BECKY MOSELEY (Becky Bakowski) – Becky is excited to return to the Footlighters stage opposite Jeff Hopkins. She was seen most recently as Eve and Mama Noah in *Children of Eden*. Past shows include *Secret Garden*, *Assassins*, and others. When not on stage, Becky is a vocal teacher at Delran High and Middle Schools. Love to Aaron for his support, and thanks to Annie and Kevin for this opportunity.

TOM McCURDY (Louis Schlang) – Tom is very happy (and surprised) to be in his first musical. This is Tom’s sixth time on stage, and his fourth time at Footlighters. Previous performances included last year’s Improv Show, *The Elephant Man*, *Pygmalion*, *Mina Tonight*, and *Don Juan in Chicago*. Tom is grateful to Annie and Kevin for their vision, guidance and patience. Tom feels fortunate to be working with such a terrific cast and crew. He thanks his daughters for their support.

SUZIE PISANIELLO (Sister Monica Marie) – After a few months off to obsess over her recent wedding, Suzie is back on stage...at least for now. Last year, you may have seen her playing Mrs. Gibbs in *Our Town* at Haddonfield Plays and Players, or a Pinhead in *The Elephant Man* at Footlighters. Suzie is excited to be in a musical this time around, as her last musical performance was in college, playing a very manly brother in *Joseph and the Amazing Technicolor Dreamcoat*.

Suzie's future productions include *A Christmas Carol...a Version*, to be presented at Footlighters in December, and giving birth in late March. Enjoy the show, or else the nuns will come after you with their rulers.

THERESA REILLY (Sister Melanie) – Theresa is making her debut on the Footlighters stage. Other recent theatre experiences include Emily Webb in *Our Town* at Camden County College, Mrs. Hannigan in *Annie*, and Aunt Martha in *Arsenic and Old Lace* at Overbrook Regional High School. Theresa is a full-time student at Camden County College, with concentrations in theatre and education. She would like to thank her family and the cast and crew of *Patent Leather Shoes*.

BARRY SPATZ (Pianist) Barry is a sophomore at Pennsauken High School and is involved with many music programs there. He has been the pianist for Triple Threat Theatre Productions of "Sing 2001" and "Sing 2002". He has also performed in JCC's summer camp production of "Summer Lovin'" and "Once on this Island, Jr."

JILLIAN STARR (Sister Helen) This is Jillian's first performance with the Burlington County Footlighters and hopefully not her last. She has previously been seen in productions with Haddon Summer Music Theater, Mainstage Center for the Performing, Triple Threat Production, and Haddonfield Play and Players. Jillian is employed at Farmer's and Mechanic's Bank in Moorestown and she resides in Maple Shade. Jillian would like to thank the wonderful cast and crew for making this performance so memorable.

*You are invited to meet the cast and director
in the Lounge
immediately following the performance.*

VERY SPECIAL THANKS!!

Deb Vanneman
Joyce Earling
Haddon Heights High School for costume pieces
Bridge Players for the confessional
St. Lawrence Elementary School for the uniforms

ORIGINAL WATERCOLORS IN THE GRAND HALL BY:

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Moorestown, New Jersey**

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COSTUMES	THE CAST
HOSPITALITY	DORIS FOULKE: Frank McCulla, Peggy Venella, Pamela and Don Grimme', Tina Bloom, Rich and Pat Bruner, Gerri Dietrich, Annette Hart, Sandra Scheer, Anne Macintosh, Stella McCarthy, Pat and Bill Muldowney. Jim and Trish Pritz, George Wenghofar
HOUSE MANAGERS	PAMELA GRIMME', Nikki Adams, Bob Broadbent, John Devennie, Hazel Edwards, Kevin Esmond, Lynn Johnson, Bill Muldowney, Bill Nitz
LIGHTING DIRECTOR	ANDREW FLOTHMEIER, Brian Edwards, Tim Wilkinson
MAKE-UP DESIGNER	VALERIE MAZZAGATTI, Lisa Corrigan, Katie Eld, Jeanne Wayman
PICTURE BOARD	PAT MULDOWNEY
PLAYBILLS	BARBARA STARK
PROPS	TORBEN CHRISTIANSEN, Valerie Mazzagatti, Ann Devaro, Cast
SET CONSTRUCTION	FRANK MCCULLA, Brian Edwards, Tim Wilkinson, Bruce Smith, Carl & Frank McCulla, Jim Pritz
SET DESIGNER	PATTI KEEFER-BILLOWS
SOUND BOARD OPERATOR	TIM WILKINSON
SOUND DIRECTOR	RICH RAUTH
STAGE CREW	JENNA HOWE
TECHNICAL DIRECTOR	BRIAN EDWARDS, TORBEN CHRISTIANSEN

SUPPORTING CAST

The Burlington County Footlighters Board of Directors wishes to express its sincere gratitude to the many donors to the Building Improvement Fund. Our dream of a home of our own has finally been realized and we deeply appreciate the continued support of the playhouse and its endeavors this season by the following contributors:

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